

The Flyer

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Ross, Foreman lead SSU to Gull Classic championship

by Jody Madron, sports editor

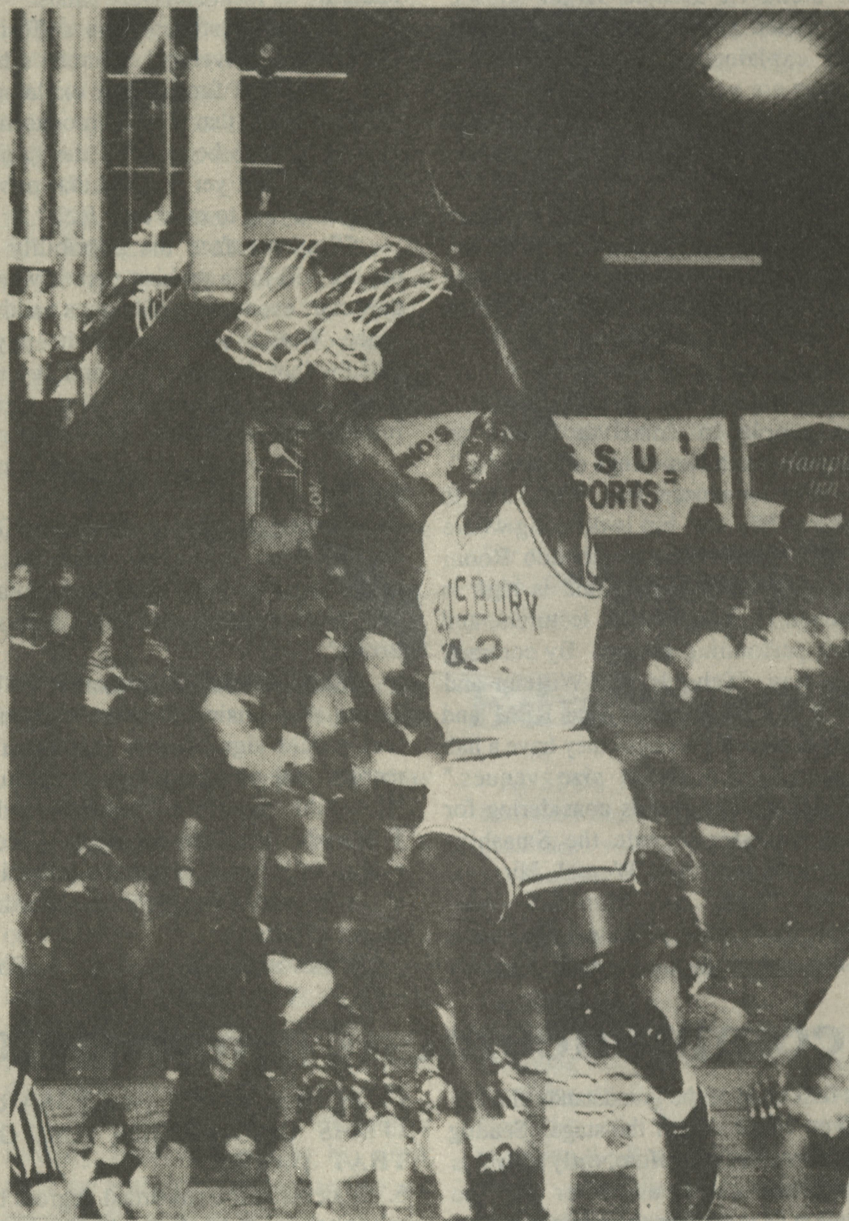
SSU men's basketball coach Ward Lambert headed into this weekend's Gull Classic ready to show off his 1991-92 Sea Gull team to the campus. His players answered the call and then some, winning their second straight Gull Classic in an impressive fashion.

Led by sophomore Dameon Ross (the tournament's most valuable player), junior Kevin Cromer, and senior Andre Foreman (the Gulls' two other All-Tournament selections), the Sea Gulls showed everyone their always-powerful scoring punch, as well as their much-improved defensive play.

The tournament got underway on Friday afternoon, as Western Connecticut State defeated Wilmington 84-65, to advance to Saturday's championship contest. The Colonials were led to victory by senior Lance Williams, who scored 19 points, and also by sophomore Paul Ellis, who added 15 of his own.

Later that night, the Sea Gulls took the court against City College of New York, in SSU's first home game in front of the student body (the Gulls had defeated Christopher Newport at home during Thanksgiving break).

The Beavers of CCNY (who came into the game with an 0-3 record), found themselves in a hole early in the game, as they seemed unable to adjust to the Gulls' run-and-gun offense and full-court pressure defense. The Gulls opened up a 20-point lead at one point in the half, and threatened to put the game away early.



Senior Andre Foreman led the Sea Gulls with 26 points in championship game.

The Beavers rallied late in the half, however, to cut into the SSU lead, and make the score 56-44.

After the intermission, the Sea Gulls completely dominated their opponents. With Ross on fire from three-point range, and Foreman, Cromer, and senior Jamie Gosweiler doing the work inside, the Gulls outscored CCNY 72-34 in the second half, coasting to a 128-78 victory.

Ross led all players with 44 points, and set a new school record with nine three-point field goals in the game. Foreman contributed 15 points, and the Gulls' showed their bench strength as all 14 players scored for SSU.

For CCNY, junior Willie Stewart scored 32 points in a losing effort, as the Beavers were headed to the consolation game.

In Saturday's consolation, Wilmington defeated CCNY to take third-place. The Wildcats were led by junior Leon Wright, who was named to the All-Tournament squad.

With all the preliminaries out of the way, the stage was set for the main event: the men's championship.

Western Connecticut State figured to give the Sea Gulls trouble, as they had more experience and more height than did CCNY.

Foreman assumed his usual role as the Gulls' main scoring threat, tallying 26 points on the game to lead SSU. Gosweiler tallied 19, while Cromer had 18 of his own, and all three played strong defensively as well.

The Gulls again found themselves

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Semester's progress, elections instill new hope in SGA

by Chris Becker, staff writer

Elections for the student Senate ended last week, and with their conclusion comes the conclusion of the year's activities for the SGA.

"We're very happy with the progress we've made this year," says Terri Barnes, president of the SGA. "For the first time we have filled up all the seats in the senate and all five executive positions. Those are some things we could never quite do before."

The past year was one of many firsts

for the SGA. It was the first time in which they were involved with homecoming, and many other important campus events. This year also marked the first time the student-run government of SSU was invited to any type of activity off campus.

"For the first time we were invited to participate in a University of Maryland-sponsored rally," Barnes says. "The purpose of it was to protest proposed cuts in the budget for schools, which we are feeling."

"It's very good for us because it shows

that we are being recognized off-campus as a leadership organization," Barnes added.

Elections for Student Senate and executive positions in the SGA also went over as a success, with more candidates running than ever and a higher voter turnout than any elections previous. "Of course we're happy that more people want to get involved with the SGA," Barnes says.

Despite all the good the SGA has done, however, there are still changes to be made. "We need to deal with more

issues here on campus," Barnes says. "I'd also like us to work a little closer with the student organizations here. We didn't interact with them as much as we should have."

Barnes would also like to continue the SGA's involvement in activities outside of Salisbury. "We should stay involved with the Maryland legislature and the things sponsored by the University of Maryland. It's good to be known off campus as well as on."

Elections pave the way for a bigger, better SGA

Elections for the Student Government Association (SGA) wrapped up last week, with all eighteen seats in the organization being filled.

Involvement in the student government is increasing. This year marks the first time in the Student Government Association's history that every seat in the Senate is filled. Six

seats are given out to each the freshman, sophomore, and junior classes.

Although voter turnout was not too high, the number of candidates was unprecedented. 61 ballots were cast for ten candidates in the freshman class, 41 votes were cast for six candidates in the sophomore class, and 61 votes were cast in the junior class for nine candidates.

All of the elections were very close with each race being decided by a very small number of votes.

The freshman class representatives are: Jay Kumpel, Jim Harrison, Jen Rose, Joe Herman, Rob Egan, and Neil Hinain.

In the sophomore class, all six

candidates won since only six people ran. They are Laura Galiszuski, Tom Harris, Stephanie Havenner, Pat Quinn, Elizabeth Rafferty, and Melissa Stetson.

The junior representatives are Byron Patrick McCrae, Chad Lafley, Teri Beth Pusey, Dawn Ebelein, Traci Candisky, and Tracy Whitman.

Fee increase suggested to improve campus entertainment

by Jennifer Erskine, staff writer

"Students complain that there's not a lot to do," says Benn Ray, who schedules bands for SSU's Program Board. "One of the problems we're facing on the Program Board is that there's not enough money to provide students with adequate entertainment." Ray offers several possible solutions to the problem.

Ray suggests one answer to this problem—"Raise student activities fees, which have been \$25 for the past five to ten years."

The extra money would be split between the Program Board and the Appropriations Board. The Program Board would then have more money to sponsor films, bands, and special events, and the Appropriations Board would have more money to give to fraternities, sororities, and other student organizations.

Ray also presents another problem facing the Program Board. "I'd like to bring in larger bands," Ray says, "but not necessarily the large-college size venues, like R.E.M., because the problem there is not only enough money but enough space. Salisbury State University doesn't have a hall or

an arena fit to hold larger shows."

When asked about Maggs Gym, Ray explained that the acoustics in Maggs are very poor, the floor is very fragile, and there's an amazing amount of work involved in setting up a show there.

The alternative the Program Board has tried in the past is the Salisbury Civic Center, which last year hosted the De La Soul concert. The Civic Center is not a good option, Ray says, "because many students don't have transportation. It's difficult enough to get people to come to things on campus, much less things off campus."

Next semester, Ray would like to bring in Nirvana, but is debating where to put them. The Wicomico Room only seats 400 people, and is high in demand by symphonies, lecturers, and other performing groups. By contrast, says Ray, "Schools like William and Mary can host bands like REM and 10,000 maniacs because they have a hall especially for those size venues."

Shows that Ray is considering for next semester include the Smashing Pumpkins with Red Weasel, Nirvana, White Trash, Ant Man Bee, The Almighty Senators, Moment of Silence, Y-not and a Salisbury Music Seminar

featuring all local Salisbury bands.

"Basically, students are suffering because of [Governor] Schaefer's bad management of funds," Ray explained. "We were told that there's a moratorium on raising fees because of the tuition increase. But yet we find that public safety is trying to raise their fees."

"Students face the possibility of paying \$50 for a parking permit where they can't even necessarily get a parking space. Wouldn't they much rather pay a \$50 Student Activities fee and at least have more numerous and more interesting activities on campus?"

If students are concerned about Student Activities fees, Ray says, "I strongly suggest they petition the SGA and the Dean of Students; write letters to the editor of the *Flyer*; and contact the Program Board and Appropriations Board."

Mark Aldrich, a senior at SSU, agrees that raising Student Activities fees would significantly increase the recreational opportunities on campus: "It would give us a lot more to do. That's what I've been hoping for since I was a freshman. There's really not much for students to do in this area but go out to bars."

Kimberly Blake, a junior,

comments, "I think we could get more of a variety." Yet, instead of an across-the-board increase in fees, she suggests that it might be more effective and fair to charge at individual events. "I went to *Home Alone* last night," she says, "and they could have easily charged a dollar at the door. I don't go to everything, but I don't mind paying for those things I do go to."

Tom Brittingham agreed that it might be effective to charge by event: "That way people will pay for what they use. Some people get charged for intramurals but never play any sports at all."

Ray feels, however, that charging by event would not be a good policy to adopt: "Given the sporadic attendance of our student body at the events we sponsor, it would not be practical for us to rely on admission funds. We also feel that it's unfair to charge people extra for events when they supposedly should have been covered by a Student Activities fee."

The Program Board, along with the Appropriations Board, comprises Students Activities, which is funded by a fee paid by all full-time undergraduate students.

8. DURING THE RECESSIONAL GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

9. Degree candidates who do not plan to participate in the commencement exercises MUST notify the Registrar's Office by calling 543-6150 no later than Monday, December 9, 1991. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

10. Faculty and staff are requested to form for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean.

11. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just

December 1991 commencement information

outside the main arena.

12. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony you will be official alumni of Salisbury State University.

13. The School of Nursing will hold a Pinning Ceremony on Saturday, December 14, 1991 from 1:00-2:00 P.M. in Holloway Hall Auditorium.

14. BACHELOR OF SCIENCE candidates will assemble in the North corridor of the Civic Center (to the left when entering from the front doors and on the side nearest the Mall). Candidates with last names beginning with the letters a through M, Maguire, will report to DRS. MAURICE BOZMAN AND EDWARD SHAFFER and will line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

15. BACHELOR OF ARTS candidates will assemble in the south corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). All candidates will report to DRS. ARTHUR DELPAZ AND ARLENE WHITE at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

16. BACHELOR OF FINE ARTS (B.F.A.) candidates will assemble in the south corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). You will report to DRS. ARTHUR DELPAZ AND ARLENE WHITE at the rear of the corridor and will line up directly behind the B.A. candidates. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle.

17. B.A.S.W. candidates will also assemble in the south corridor (to the right after you enter the front doors of the Civic Center). You will report to DRS. ARTHUR DELPAZ AND ARLENE WHITE. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will also sit in Section 4 on the seating chart. After you have walked across the stage, you are to return

to your seats via the center aisle.

18. ALL MASTER'S DEGREE candidates (M.A., M.Ed., M.S., and M.B.A.) will enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshals in that corridor.

M.A., M.S., AND M.B.A. candidates will report to DR. NORMAN JOHNSON. You will line up according to his direction, alphabetically by degree, and will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

M. ED. candidates are to report to DR. ROBERT BERRY and line up alphabetically at his direction. You will also sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

19. DRESS CODE
This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color) - no white or other light color

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem, and therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color) - no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks - no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.

2. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

3. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

4. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate. Faculty marshals will give

you more specific information.

5. Graduates will receive graduation picture information from Market South/Specialists in Graduation and Event Photography. This information will arrive at your permanent address in the near future.

20. Graduation Decorum
Graduation ceremonies are by their very nature festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

Educator to address grads

At SSU's fall Commencement, 321 bachelor's degree and 89 master's degree candidates will be recognized for their academic achievements at the University's 67th year graduation ceremonies on Sunday, Dec. 15, at 3 p.m. in the Wicomico Youth and Civic Center.

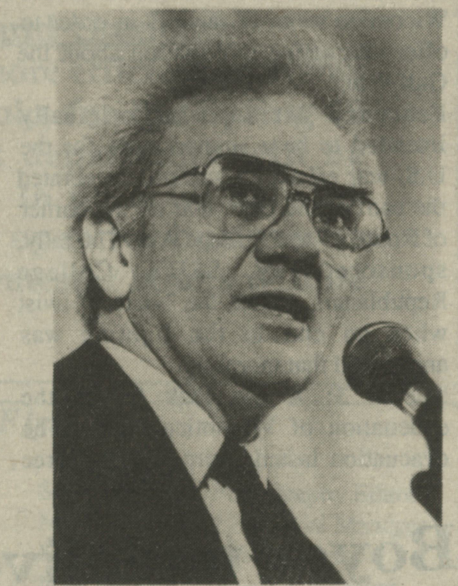
The class of 1991 includes 211 receiving the Bachelor of Science, 107 receiving the Bachelor of Arts, one the Bachelor of Fine Arts, and two receiving the Bachelor of Arts in Social Work. In addition, 89 students will receive master's degrees.

On Saturday Dec. 14, at 1 p.m., a pinning ceremony will honor the University's nursing graduates in Holloway Hall Auditorium.

Dr. Ernest L. Boyer, who has been called "the nation's leading educator" and in 1987 was voted by his peers as "Man of the Year in Higher Education," will deliver the Commencement address.

The president of one of the nation's leading educational think tanks, The Carnegie Foundation for the Advancement of Teaching, Boyer has been listed for seven consecutive years by the *U.S. News and World Report* as one of the top educators in the country. In 1990, they honored him as Educator of the Year.

In 1983, he was chosen by his peers as the nation's leading educator. He



holds honorary degrees from over 100 U.S. colleges and universities and was awarded the President's Medal from Tel Aviv University.

He is also Senior Fellow at the prestigious Woodrow Wilson School at Princeton University and is education columnist for *The London Times*.

Before joining the Carnegie Foundation, he served as the 23rd U.S. Commissioner of Education, administering a \$12 billion federal budget. As commissioner he emphasized excellence in education and the centrality of language. During this

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December 1991 commencement information

General Information and Directions

1. Commencement will be held at 3:00 p.m., Sunday, December 15, 1991 in the Wicomico Youth and Civic Center. NO TICKETS WILL BE REQUIRED, but it is suggested that graduates limit their number of guests to no more than eight. All graduates are requested to form for processional at 2:00 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center.

2. The commencement speaker will be Dr. Ernest L. Boyer, President of The Carnegie Foundation for the Advancement of Teaching.

3. Physically Disabled Guests -- Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. Hearing Impaired -- Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in

the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the University Bookstore beginning November 21, 1991. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the Bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday from 8:30 a.m. - 5:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. THE BOOKSTORE WILL BE OPEN ON FRIDAY, DECEMBER 13, 1991 FROM 8:30 A.M. TO 3:00 P.M. GRADUATES MUST

PICK UP THE NECESSARY ITEMS BEFORE 3:00 P.M. ON THAT DATE.

6. Students will be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

7. The faculty marshals will give each graduate a 3x5 card containing his/her name and the School, (e.g. Perdue School of Business). The card then is to be given to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name. Dr. Butler will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

Tragedy and budget cuts headline at SSU in 1991

by Keith Byrne, news editor

January: SSU faculty and students combined forces to form the Persian Gulf Advisory Committee. The committee's primary goal was to aid those in the SSU community with family members in the Gulf.

Two SSU biology professors began investigating a cure to a common chicken disease which costs the poultry industry millions each year.

February: SSU celebrated African-American History month. Events included the Soul in Motion Dance Company's show, the appearance of author Reginald McKnight, and the African-American history month dinner at the dining hall.

February 7: Nearly 100 students participated in an emotional rally on the corner of Route 13 and College Ave. Sponsored by the College Republicans, the rally was in support of the U.S. war effort, as well as SSU students deployed in the Gulf.

February 12: Administration predicts Fulton Hall will be completed by August 12, 1991.

February 19: The State of Maryland announced a tuition increase for all out-of-state residents for the Spring 1991 semester. The increase was for \$113 per student.

February 20: "Teach-in: Crisis in the Middle East" was held in the Wicomico room of the UC in order to offer alternative information about the Gulf War.

February 28: In what originally intended to be a support rally for the U.S. war effort, 25 students celebrated the end of the Gulf War on the corner of Route 13 and College Ave. The rally, sponsored by SSU's College Republicans, gained the "victory" twist when an end to the fighting was announced that morning.

March 3: A gas leak forced the evacuation of Wicomico Hall. The evacuation lasted approximately three

hours.

March 10: The Student Senate passed a new constitution in which class senators would be elected to improve the effectiveness of the organization.

March 19: After repeated intrusions, the alleged "Attic Man" continued to baffle campus police with appearances in Nanticoke third floor rooms.

March 21: The Gay and Lesbian Alliance sponsored "Jeans Day," asking all who support gays, lesbians, and bisexuals to wear jeans to show solidarity for human rights and understanding.

April 21: The student facilities fee was increased by \$100 in order to supplant budget cuts and allow the building to open upon completion, which is now slated for November. In conjunction with this increase, Dr. Bellavance placed a freeze on across the board fees such as the athletic, registration and parking fees.

April 24: Over 40 students organized in an effort to "reverse the administration's decision to terminate" the contractual position of Physical Education instructor and softball coach Dawn McCrumb. McCrumb's contract was terminated on June 15.

April 25: SSU hosts a Board of Regents meeting in which Salisbury State's Master Plan was approved. This plan forecasts the overall growth of the university. Also at the meeting, Animal Rights protesters disrupted the activities in protest of Frank Purdue's appointment to the Board.

April 28: The much hyped, but poorly attended De La Soul concert was held in Maggs Gym.

May 1: The Second Annual Student Leadership Awards Ceremony was held at which the over 40 student clubs and organizations recognized their most appreciated student leaders.

May 4: The 66th annual Honors Convocation was held in order to recognize over 400 outstanding scholars and student leaders.

May 7: *The Flyer* reported that a student deployed in the Persian Gulf received over 65 "hate" letters from alleged SSU students.

May 25: The Class of 1991 was graduated at the Wicomico Youth and Civic Center.

August 26: The Board of Regents voted to increase tuition by 15 percent in the 11 colleges and universities in the University of Maryland system, including Salisbury. The increase will be evident on the Spring 1992 tuition bill.

September 2: Freshman Heather Miller was murdered in the restroom of the Salisbury Mall.

September 4: Lisa Stier, a SSU sociology major who was enrolled from the Fall of 1984 through the summer of 1990, was found beaten to death.

September 4: Seventeen youths, some of which were students at SSU residents, were placed under arrest after police broke up an off-campus gathering. The arrests were a result of the crackdown on local underage drinking.

September 13: Salisbury local David Anthony Boyd was arrested for the murder of SSU freshman Heather Miller. He was charged with first degree murder, robbery with a deadly weapon, and carrying a concealed weapon.

September 20: U.S. Senator Paul Sarbanes spoke to SSU students, faculty and local residents.

September 24: As a result of a state budget shortfall, SSU was required to return \$1.2 million from its 1992 budget.

October 8: *The Flyer* decided not to print a controversial ad submitted by Animal Rights International for its slanderous and defamatory nature.

October 11: The Gay and Lesbian Alliance sponsored "Coming Out Day." Ribbons were distributed to students, faculty, and staff; purple ribbons for gays, lesbians, and bisexuals who chose to make it known, and white ribbons for supporters.

November 9: The SGA amended its constitution to allow people with no prior SGA experience to run for student offices.

November 16: Director of Public Safety Jim Phillips proposes a significant increase in the parking fee at the week's SGA meeting.

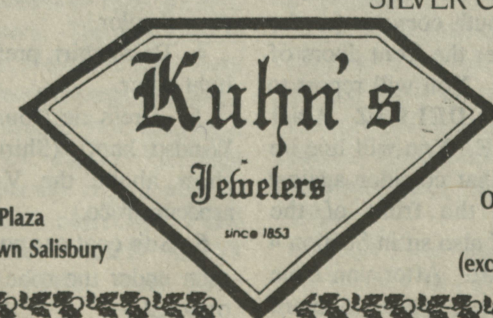
November 18: Four Star Pizza calls students "buttheads" for coupon abuse. The coupon which Four Star said they "took advantage of" offered a free pizza when shown student's Voter Registration Card.

December 5: SGA elections were held.



A Gift That Glows With Holiday Spirit.

It's the season to celebrate with friends and family. Illuminate all the special moments with our water lily candleholders. Crafted exclusively from 30% full lead Swarovski crystal, their elegant design will be admired year-round. Stop by and see all the bright gift ideas from the Swarovski® Silver Crystal® collection.



On The Plaza
Downtown Salisbury

Open til 8 p.m.
Till Christmas
(except Saturdays)

Ice Hockey Club ices student apathy

Throughout this semester there have been several raging debates in these pages. Among the more notable was the notion of apathy, about which several students painted a rather dismal portrait of the SSU student as well as faculty member. They suggested that the majority of students spend their free time either playing Nintendo or drinking beer, or both. It seems that many student leaders who have trouble finding participants for *their* organization or have poor attendance at *their* programs too easily blame student "apathy" as the culprit.

I'd like to take this opportunity to examine one student organization which, in addition to being unknown by many students, is one case which contradicts these notions of apathy. First of all, it should be noted that this is not a service organization, so you can scratch the respectability that so-called altruism warrants. Second, this is not a group which seeks truth and the "examined life." The members of this group do what they do simply because they love to do it, not because it would look good on a resume, or because it's in their major and they're supposed to enjoy it. And the results have been anything but apathetic.

The SSU Ice Hockey Club, now in its third season, requires two things which

would seem to spell its doom: money and time. In order to play in its league, each player must pay \$160 plus any additional fees for any practice time or extra games. Furthermore, the team plays all of its games on Saturday and Sunday nights at the Talbot Community Center in Easton, MD, which is more than 50 miles from Salisbury. Despite these detriments, the team quickly filled its roster with 19 of SSU's most "apathetic" students. In fact, unlike most groups, one of their complaints is that there is too much participation (i.e. not enough playing time). In addition, some students complain that SSU faculty members don't get involved enough outside the classroom, but their advisor, biology professor Steve Gehrich, spends the majority of his Sunday nights driving the team van, as well as strapping on the skates to play right wing.

Maybe this group is an exception, but it seems that the problem isn't the students, but the products that organizations are offering.

Keith Byrne, news editor

GOP all thumbs in handling Mario

by Mike Royko, guest commentary

Politics is a rough game. And Mario Cuomo is seeing a preview of what he might be up against if he runs for president.

He has already been accused by some Republicans of being named Mario.

There is no way Cuomo can deny it. It's right there on his birth certificate and other official documents.

His name was first raised as an issue by Sen. Phil Gramm, who said: "We don't have many Marios down there" (in Texas).

This was taken by pundits to mean that someone with a foreign-sounding name like Mario would be viewed with suspicion by Texas guys named Bart, Clint, Bubba, or Tex.

Then came Vice President Dan Quayle. During a TV gab session, Quayle made a point of referring to the New York governor as Mario rather than as Gov. Cuomo, Mr. Cuomo or plain Cuomo.

Cuomo took offense at that, since he and Quayle aren't old pals and on a first-name basis. And he suggested that the Republicans might be trying to nudge voters into remembering that he is an Italian-American from New York rather than a proper WASP from New England or real American Hoosier from Indiana.

The next his-name-is-Mario blast came from Marlin Fitzwater, President Bush's press secretary, who said: "That's his name -- Mario. Mario, Mario, Mario, Mario. He better get used to it."

So what does this mean? Is a moniker like Mario a political liability? If Cuomo is a candidate, would the Republicans be able to chant "Mario, Mario, Mario" and frighten millions of American voters into believing that with a president name Mario they will be forced to listen to grand opera and eat garlic?

Well, it is true that Mario is not a

common name. I happen to know several Marios because I live in a city that has a sizable Italian-American population. And almost any New Yorker knows a Mario or two.

But off the top of my head, I can think of only two other famous Marios: Mario Lanza, the Hollywood singing star, and Mario Andretti, the famous racing driver.

When I mentioned this to my friend Slats Grobnik, he said: "You're forgetting the most famous Mario in the history of the world."

I looked at him blankly, so he said: "I'll give you one clue: He breaks bricks with his head. Him and his brother Luigi."

Of course. How foolish of me to forget. The one and only Super Mario, the Nintendo game superstar.

If you have children or grandchildren, it is likely that you are familiar with Super Mario. About 40 million Mario games have been sold in the last six years. It is the most popular video game there has ever been.

For those who aren't familiar with Super Mario -- and don't know what thrills you have missed -- he is a bricklayer, as is his brother Luigi, who sets out to rescue the Toadstool Princess and must battle his way from one scary place to another, fighting off all sorts of big and little monsters.

Some people are such avid Super Mario players that a medical journal has reported a painful condition known as "Super Mario Thumb," which is caused by hours of pressing the little buttons that make Mario run, leap, crouch and shoot his fireballs. (He is an unusual bricklayer.) Some people scoffed at the medical report. I didn't. My thumb hurt too much for me to laugh.

Anyway, there is a world-famous Mario, although he is an animated creature. And this could work to Mario Cuomo's advantage.

Super Mario is heroic. He assumes a bold stance when standing still. And

he never gives up, even when the little prickly creatures -- I forget their names -- land on his head.

So despite what Sen. Gramm says and the "nah, nah, nah, you're name is Mario" jibe from Marlin Fitzwater, Mario is not an unfamiliar name to tens of millions of Americans. And they like him. The Super Mario, I mean. We still don't know whether the New York Mario is super.

And it should be noted that there is no brave, princess-rescuing, monster-fighting Nintendo character name Super George Herbert Walker.

Nor is there a character named Super J. Danforth, although a Super J. Danforth would probably be a big seller, especially among those who have a sense of the ridiculous. They might have to change the format, though. When Super J. Danforth leaped and smashed bricks with his head, he might have to be programmed to say: "Mommy, owwie!"

So the Republicans might be wise to drop the Mario name-baiting gambit. There are millions of Americans who think Mario is a noble name. And we have sore thumbs to prove it.

ATTENTION: Faculty and Students

In order to facilitate more efficient receiving and shelving of textbooks for the Spring 92 Semester, the textbook department will be closed from December 16 until January 20. The Book Rack will be open for business as usual, and Winter 92 semester books will be available.

The Flyer

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The Flyer is published weekly during the semester by students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. *The Flyer* welcomes letters to the editor. Letters must be signed, but names will be held upon request. Commentaries are accepted from any student or faculty member. *The Flyer* reserves the right to edit all material. Commentaries and letters reflect the opinions of their authors and not necessarily those of *The Flyer* or the University. Address correspondence to *The Flyer*, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.

Boyer to deliver address

Continued from page 3

period federal support to education increased 40 percent.

Despite his prestigious career, Boyer is not afraid of controversy. For example, in his book, "High School," published in 1983, he advocated community service by teenagers as a curriculum requirement.

"So much of what a student learns happens outside the classroom, teachers and administrators must take seriously what is or is not happening there," Boyer said.

"Today's students have been labeled the 'me generation' concerned only about

private ends. But we found that this generation of undergraduates has hopes and aspirations that reach beyond themselves," he wrote. "A good college affirms that service to others is a central part of education."

Boyer will receive an honorary doctor of Humane Letters at the Commencement ceremony. Beulah Dixon Bartholomew, a graduate of SSU's class of '29, will receive the Alumni Appreciation Award.

Making Room for Change

Michael Krall, Guest columnist

The following is a true conversation.
 "Hello?"
 "Hi Mike it's me"
 "Hi mom, what's up?"
 "Well, I've made an important decision."
 "Yeah, what?"
 "Well you see, I've uhh...decided to move my office into your room, so I can save money."
 "...and so I need you to come home this weekend to clean out your room."
 "...you do?"
 "Yes, why should I go through all

you're stuff, you know what you want to keep."

I couldn't believe my ears. My room. I admit I'm the type who saves everything. Old newspapers, baseball cards, even old high school and college notebooks. Some of this I just couldn't part with (especially if I, GASP, actually liked the class), but it all had to go. Where? If not the garbage, into storage. Ah, yes, our storage area. Three feet high, 25 feet deep, not a fun place to spend any length of time.

Three days after I clear out my things, my mom calls again.

"Hi, well, I just wanted you to know that it's still your room, and when it's

not my office, it's your room."
 "What do you mean?"

"It's my office but it's in your room, so it's only my office for the few hours I use it, then it's your room, so I want you to think of it as your room, not my office."

I start to get a headache.

"But it's not my room anymore, my bed is gone, there's no TV, besides, it looks like your office, you have a couch, desk, table, and chair. There's nothing that reminds me of my room."

Mom gets pissed.

"But it's still YOUR ROOM! Even though it looks like my office, it will always be your room, even though it's

only my office for a few hours, it's still your room....I just have my things there. That's all. It's your room."

My headache is now pounding. I don't feel like arguing, and I'm missing Northern Exposure.

"Okay, it's my room. Look I gotta go. Bye."

"Wait, you understand?"

"Yes, it's still my room."
 NOT!

Michael Krall has a degree in journalism from the University of Maine, and hasn't been home since.

Letters to the Editor

Dear Seniors

Dear Graduating Seniors,

As graduation approaches, we want everybody to have a blast. However, as a respect to all of the graduating seniors, when your friends' names are called, please refrain from making very loud noise during the commencement so the next senior's name can be heard. This is simple courtesy.

In these harsh economic times, good luck to everyone and be safe. The Graduate Commencement Committee,
 Mitch Rosenwald and Leonard Foxwell

Welcome JSA

Dear Editor,

I would like to take this time to inform you and the rest of the campus community about SSU's newest social organization, the Jewish Student Association. The J.S.A. is a social organization open to all SSU students who are interested in joining. This semester we are planning a trip to Baltimore to attend a dance held at John Hopkins University. Other Baltimore universities are scheduled to attend.

We are also planning a Hannukah party and candle lighting ceremony during the holiday.

A Jewish film festival is tentatively planned for spring.

Other activities we discussed about having is a canned food drive for the needy of Salisbury, pizza night, and movie night. The J.S.A. has also been invited to a dance in February sponsored by Baltimore area J.S.A.'s.

Many Jews, like myself, have lived in predominantly Jewish neighborhoods all my life, but here at SSU we are a small minority. Through our organization we are trying to create a social atmosphere so the Jewish students at SSU can join together to

form an inner support system.

Our next meeting is Wednesday, November 20, at 9:00pm in the Manokin Room in the University Center. We will be discussing our upcoming events. Hope to see you there.

Shalom,

Andrew Holinsky
 President, J.S.A.

News from Planned Parenthood

Dear Editor:

I have just received a letter from PLANNED PARENTHOOD OF MARYLAND which states "The many efforts made over the past several years to expand the Salisbury Health Center are at long last falling into place. Within the next couple of months we will be moving off the University campus and into our own site. The Salisbury Center will operate on a more full time basis so that we will have the opportunity to accommodate both college students and off-campus clients."

Other details include the appointment of Ms. Lisa Bayles as the Director/Clinician and Ms. Frances "Sissy" Sanders as Family Planning Assistant. The new location is in the Court Plaza Shopping Center next to Weight Watchers and across from Denny's. The last day of operation in the University Health Center will be December 18, the new location is scheduled to be open mid-January 1992 and the phone number will be 860-4788.

Students and staff needing additional information about location and services may call the University Health Center (36262) in January.

Carol Williamson
 Dean of Students

Last Buck Nite

Dear Editor,

The officers of the Students of University Dining Services would like to take this time to thank all the people who have participated in this semester's BUCK NITES. We have had a very successful semester and would like to have your continued support for our last BUCK NITE of the season-- our Christmas Party on Wednesday, December 4. This is a special BUCK NITE because we are accepting donations of food, clothing, and toys to help a family we have "adopted" for the holiday season. Briefly, the family we are helping consists of a mother, a 2 and half year old girl who likes dolls, and a 14 month old baby girl who likes musical toys. Any person who brings a

food, clothing, or toy donation that is appropriate for this family will get in for half price.

We hope to see you at our last BUCK NITE. Not only can you make a family's holiday season more enjoyable, but you can have fun in the process by listening to the Steven Potter Band while socializing with your friends.

BUCK NITE is held in the Gull's Nest from 9-12 a.m. and is open to all students and faculty.

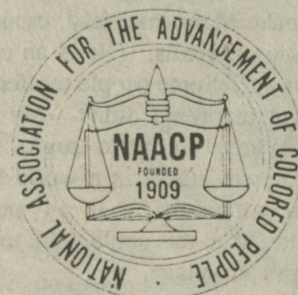
Sincerely,

Krista Crane
 Director of P.R.

P.S. If you are unable to attend the last BUCK NITE but would still like to make a donation, please contact me at 546-4102. Any donation for this family would be greatly appreciated.

"Anger is a wind which blows
 out the lamp of the mind."

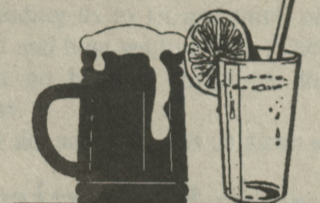
-Anonymous



Quote of the Week

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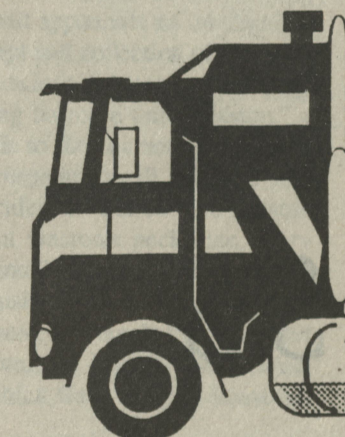
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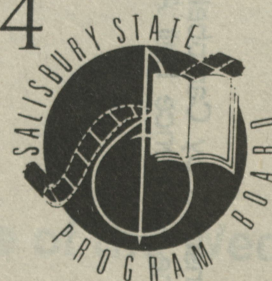
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December 10, 1991

FEATURE

9

Achtung, Baby strays from deep thought, introduces dance

Special commentary by Neil Carr

R.R. March once said "Savage religion is something not so much to be thought out as to be danced out." How true this is of U2's new album *Achtung, Baby*. It is the much awaited work of one of the most powerful and moving bands of the 80's.

The old U2 was a band that transcended our consciousness, demanding us to sit and think of our world and how we live in it. They led us to go beyond ourselves, to the eternal.

But the new U2 pulls us down to the

Animated movie portrays heroine

by Byron McCrae, editor-in-chief

Beauty and the Beast will be logged in the annals of film industry as one of the most entertaining and socially important movies of the 90's.

Crisply animated and wryly written, *Beauty and the Beast* is too stylish a project to be considered just a kids' movie.

While youngsters will enjoy the colorful assortment of characters and their antics, more adult members of the audience will appreciate an intelligently written script and collection of songs.

The obnoxious midget LeFou sings the brawling barroom tune "Gaston," a satirical ode to the character. A tavern full of townspeople swill beer and paw dumb b'ordes as LeFou and Gaston boast about Gaston's neck size, hairy chest, and intelligence (or lack thereof).

The requisite ballad, "Beauty and the Beast," is sung by Angela Lansbury and sets the romantic tone for the pivotal scene in which Belle and the Beast fall in love.

"Be Our Guest" is candle-man Lumiere's chance to shine. "Be Our Guest" is also the musical highlight of the film, complete with choreographed dishes, dancing forks, spoons that do water (actually, punch) ballet, and a chorus of other kitchen appliances that recalls those beautiful and lavish musical productions of the 40's and 50's.

Lumiere has a nice supporting role. His concern for the Beast is noble and his swooning of the featherduster is comic. Cogsworth's anal-retentive stuffiness is just as humorous. Mrs. Potts' motherly gentleness is pleasantly familiar, and Chip is just plain cute.

The most well-crafted characters of the bunch are Gaston and, of course, Belle, the "beauty," and the Beast.

Gaston embodies machismo to the hilt. He is man, hear him roar. The Beast, for a while, is just as bad. He

earth. Forcing us with this new savage energy to feel life, to experience our world before we think about it. U2 is unshaven and unrestrained now. With grindy guitars by the Edge, and a lead by Larry and Adam that would put most Manchester groups to shame, one can only move and dance with the most primal urges. Bono no longer directs us with a passion built on virtue, but with an emotional intensity only love could command.

For U2 fans out there, hearing this new album can be a shock. "Zoo Station," the opening song, does not ease you in as "Where the Streets Have

No Name" did with *Joshua Tree*. It's harsh, and sets a mood that lasts for another eleven songs. But before one feels stabbed in the back by insane sellouts, hit that repeat button, and let the group take over the body and the heart. Dance and live, and then the a special note: For those who love Anton Corbijn's work in capturing this band in the still frame, here is a wealth of images. But no longer are they staring off in the distance, with the weight of the world on their shoulders. But instead are within that world, frolicking through Berlin with smiles and cigarettes in hand.

But what songs should one look out for? Listen to the whole album. But for those who listen, or care about what makes it to radio, "Mysterious Ways" and "Ultraviolet" will be following "The Fly." For those who prefer the hidden treasures, then "So Cruel" and "Tryin' to Throw Your Arms Around the World" would satisfy nicely.

Achtung, Baby is a new, hard U2. To understand this new direction and passion, one merely has to crank the volume and head for the dance floor. Enjoy!



Gaston (right) can't judge any book, while Belle learns you can't judge a book by its cover.

puffs up his chest, talks in his deepest voice, and displays his manly strength when he wants to get his way.

But, the Beast changes. He learns compassion and gentleness, kindness and understanding. The Beast learns to put his manly pride aside and give of himself.

In the end, the Beast gets the girl and Gaston, who plays manly man to the end, learns the hard way that there is more to being a man than muscle.

Belle is an excellent creation. She is, perhaps, the strongest heroine seen on the screen this year.

Where Thelma and Louise went weak (Geena Davis's character getting sexed out of a couple of thousand dollars), Belle was dead-on strong against Gaston's numerous advances. Where Clarice Starling (*Silence of the Lambs*) would submit, Belle was defiant, even flippant, back to the hulking and frightening Beast.

Of course, Belle is only an animated character and her world is not as "real"

or complex as that of Thelma, Louise, or Clarice's. But, Belle's action's are bold ones, especially to an audience of impressionable young female minds.

Unlike her Disney predecessor Ariel of *The Little Mermaid*, Belle doesn't need a man for her happiness. Ariel was dangerously consumed by the thoughts of a handsome young prince while Belle is an imaginative dreamer who finds happiness in the pages of a romantic adventure.

Moreover, Belle is one up on all of the Disney women before her because she reverses the traditional happy ending formula.

Snow White needed a prince to come kiss, not love or respect (though that conveniently came later), but kiss her to free her from her enchanted sleep.

Cinderella was rescued from servitude by a man who had just met and danced with her for a few hours. Ariel, at least, spent time with her suitor. But still, she needed to be saved in the end by a man.

No man rescues Belle at the end of *Beauty and the Beast*.

In fact, she rescues the Beast. It is by virtue of Belle's ability to see more in a person than good looks, such as in Gaston's case, and instead patiently look into a person's heart that she releases the spell over the Beast.

She doesn't need to slay a dragon or drive a steak through the heart of a witch, all she needs to do is care.

The writers here send a very powerful message. Belle is a woman like we've never seen before. By scripting her actions to be bold, her words to be so strong, and her heart to be so big that she need not be saved, but she saves another, Disney tells millions of boys and girls across the world that women can be just as strong and heroic as all of the male heroes that have dominated the screen before her.

Beauty and the Beast is simply fantastic. It is the story of a true love, a tested love. If only live action films could be so inspired.

DeNiro, Scorsese successfully remake original thriller

by Keith Byrne, news editor

In the '70s, they made *Taxi Driver*. In the '80s, it was *Raging Bull*. Now, after the success of 1990's *Goodfellas*, Martin Scorsese and Robert De Niro have again teamed up to leave their unmistakable mark on the decade with the remake of the 1962 thriller, *Cape Fear*.

The original starred Robert Mitchum as Max Cady, the ex-con who seeks revenge on his lawyer (Gregory Peck) through attacks on his wife (Polly Bergen) and daughter (Lori Martin). This fairly successful b-movie was shot on a limited budget and in black and white.

Scorsese's version is obviously quite different. A pumped up, muscle-bound De Niro depicts Cady, while Nick Nolte plays the lawyer with Jessica Lange as his wife. In addition, Scorsese and screenwriter Wesley Strick have appended the script, adding an ambiguous woman friend of Nolte's as Cady's first victim. To no surprise, this film's \$34 million price tag is significantly higher than that of the original.

Besides the formidable cast and modified script, the 1991 version is also distinguished by Scorsese's unique style. He carefully interweaves unusual camera angles and symbolic juxtapositions with straight forward shots which greatly adds to the movie's visual appeal.

For instance, to convey the horrible images in Nolte's dreams, he uses a

solarized negative as a positive image several times in the film. This is not only visually unnerving, but also thematically links the horror caused by Cady to each of the characters, as they each have similar visions.

This film, much like *Taxi Driver*, has that raw, realistic feel to it which increases not only the plausibility of the story line, but also adds to the tension which Scorsese is building for the most important part of any thriller: the final scene.

This realism is most evident in an early scene in which Cady is shown driving up to the the Bowden family house where Nolte's wife is seen retrieving the mail. This scene is filmed in one long shot and produces that intangible quality of reality.

As expected from this cast, the acting is uncompromisingly superb throughout the film. De Niro's depiction of Cady is flawlessly chilling. This is best seen in the scene where he poses as the drama teacher in the daughter's (Juliette Lewis) school.

In this scene, which is the film's most disturbing, he coolly convinces her to take a drag off his joint, and soon begins to caress and erotically kiss the 15 year-old until she flees upon recognizing his identity. De Niro is terrifyingly relaxed as he calmly talks to his unsuspecting prey. Lewis is also excellent in her depiction of the confused, insecure tenth grader.

De Niro also brings an unexpected facet to his character. He is

diabolically funny, again and again satirically mocking the moral failings of society's best members. His sense of humor is very curious, because, as a result, he seems to be not only the villain, but also the moralist.

Depicting the lawyer, Nolte acts with a convincing urgency in both his conflicts with Cady and his family. His energy on the screen not only conveys his tension to the audience, but also elicits an unfounded fear in his wife and daughter.

Lange, his wife, expertly treads the line between fear of the crazed Cady who has literally terrorized her husband and pleasure in seeing her cold, dispassionate spouse shaken by paranoia.

In addition to a formidable presentation, Scorsese has also created not only a very watchable film, but an intellectually challenging work.

Similar to his main character in *Taxi Driver*, Cady's violent acts make him the film's villain. However, he is ambiguously evil. In fact, some might even argue that he is a hero of sorts because his violence is justified and stems from a knowledge of both religious and human law. This ambiguously "evil" character has become one of Scorsese's trademarks and is very effective in this film as well.

Cady is an angel of death seeking to purge the sins against him through bloodshed. Through this character, Scorsese intricately weaves the themes of sin and redemption into a wholly

entertaining and chilling cinematic web.

In fact, Cady seems to be the personification of *Taxi Driver* writer Paul Schrader's notion of blood and redemption. "In order for guilt or sin to be purged there has to be some blood," he said. "Pain is part of the process. It doesn't come through intellectual enlightenment or thought or meditation or contemplation. Somebody's got to pay." Cady tries to make the lawyer pay for wronging him.

Despite its extraordinary presentation and multi-layered text, this film is not without flaws. For example, Bernard Herrmann's 1962 score is reorchestrated for the film and simply does not work. Everything about this film is atypical of the stereotypical thriller, yet the score is a continuous string of clichés. The music sounds as if it's taken from a record titled "generic thriller music." It is critical in its attempt to intensify the action.

In addition, though Cady is supposed to be more than human, some of his feats are simply unbelievable. For example, he follows the fleeing family to Cape Fear by clinging barehanded to the exhaust pipe of the family truck for what is more than a ride to the corner store.

Flaws and all, however, this film delivers what its genre promises, thrills, and much, much more. It is a well-crafted, entertaining movie to be enjoyed by serious, as well as not-so-serious moviegoers alike.

Artists, albums, movies chosen for "Best of 1991" honor roll

by Byron McCrae, editor-in-chief

New faces and thoughts dominated the entertainment media this year. Rap, alternative, and hard rock acts enlivened the album and song charts and women and blacks had their fair share of TV and film success.

Ice Cube, Metallica, NWA, Nirvana, and Public Enemy were just a few of the acts hard on mainstream sensibilities with top 5 albums. Lallopoolooza, the alternative music tour featuring Jane's Addiction, Nine Inch Nails, Living Colour, Ice-T and Souixsie and the Banshees, was the most well-remembered concert tour of the summer.

At prime-time television's Emmy Awards, black actors, actresses, and directors surprised by taking home a nice portion of the golden statues. James Earl Jones was tabbed best dramatic actor for *Gabriel's Fire*, and best supporting actor in a series or special for his performance in TNT's *Heatwave*.

Lynn Whitfield won the award for best

actress in a series or special for *The Josephine Baker Story*, Ruby Dee won the supporting actress Emmy for the special *Decoration Day*, and Thomas Carter won his Emmy for directing the dramatic series *Equal Justice*.

Blacks made their presence known on the big screen, as well. *Jungle Fever*, *New Jack City*, *Hangin' With the Homeboys*, and, most significantly, *Boyz in the Hood* all got thumbs-ups from the critics and made nice profits to boot.

Women also proved that they could carry quality films that could make quality money. This year's Julia Roberts entries, *Sleeping with the Enemy* and *Dying Young*, had sizeable openings stateside and went on to make tons of money overseas. Madonna's *Truth or Dare* did the same.

Jodie Foster, Susan Sarandon, Geena Davis, Linda Hamilton, and Belle Sebring were the year's most talked about features, *The Silence of the Lambs*, *Thelma & Louise*, *Terminator 2*, and *Beauty and the Beast*.

But who was the BEST?

Well, in television, the gripping



Vietnam drama *China Beach* most consistently engaged the hearts and minds of its audiences. Two more of ABC's drama's, *thirtysomething* and

Twin Peaks, had our attention for a while before losing us to too much death, angst and weirdness. Still, they were engrossing for the most part of the season.

Comedy series that were the tops were *Cheers*, *A Different World*, and *The Days and Nights of Molly Dodd*. Molly Dodd said good-bye this season after an impressive and bold run on cable's Lifetime.

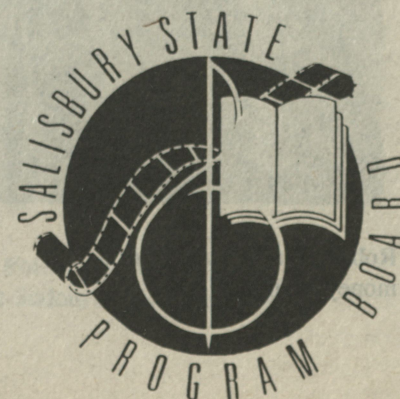
The actresses who made these shows exciting to watch were Dana Delany and Marj Helgenberger (*China Beach*), Sherilyn Fenn, Lara Flynn Boyle, and Piper Laurie (*Twin Peaks*), Mel Harris and Patricia Wettig, (*thirtysomething*) and, on a lighter side, Jasmine Guy (*A Different World*), Dinah Manhoff (*Empty Nest*) and THE COMEDY ACTRESS OF THE YEAR Blair Brown, aka Molly Dodd.

Top actors were Dennis Hopper (*Double Crossed* and *Paris Trout*) Ray Wise, Michael Ontkean, and Kyle MacLachlan (*Twin Peaks*), Timothy

Continued on page 15

The
Salisbury
State
Program
Board would
like to thank
the following people
for their
help with
our committees this
past semester. We
feel that without
their support, we
would not
have had such a
successful semester.
Once again
thank
you.

Glen Beers
Jennifer Brennan
Tony Broadbent
Jen Clymer
Jennifer Cresswell
Sue Douglas
Marc Garlock
Stephanie Havenner
Sarah Hoffman
Shawn Kastle
Sam Kirby
Chad Lafley
Agata Liszkowska
Chris McCormick
Jimmy Rapp
Doug Sohn
Donna Test
Jennifer Twigg
John Venable
James Waltz
Amy Wiedemer
Carol Williamson and
the Dean's Office Staff

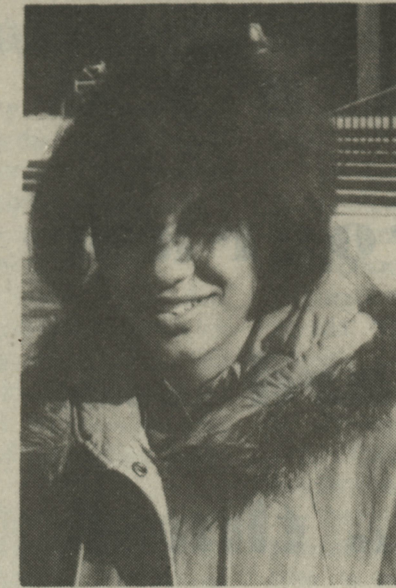




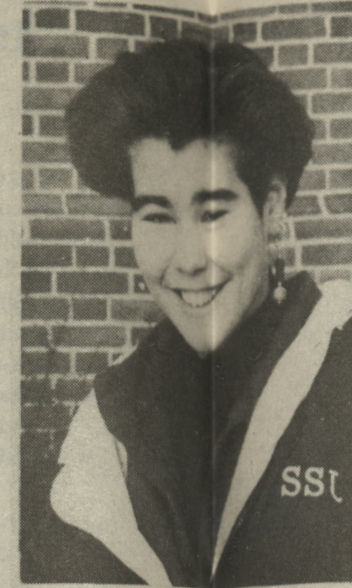
Niki Dorn, Graduate student- Ski trip, an "A" on research paper, a mar., money, a job, new shoes, greek letters, my picture in the Flyer, Giants to win the Super Bowl, scott Potoma to be President of the U.S., to be invited to Tony D.'s wedding, a dress for New Year's



Jan Kirkpatrick, Senior- a Honda!



Kamita Marbury, Senior- an "A" in chemistry and time to spend with my family.



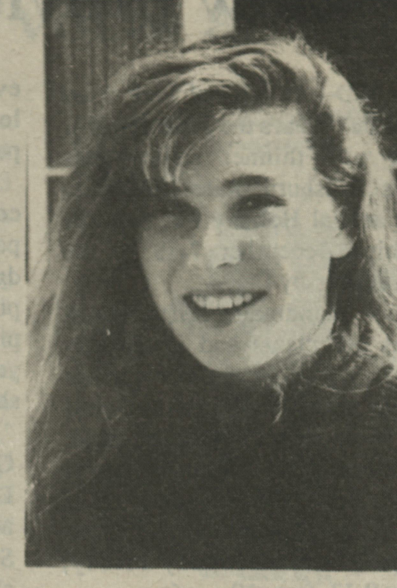
Stacy Songco, Senior- to be accepted to a great Graduate school and a black Toyota 4x4.



Marie Wallace, Senior- a vacation to Hawaii



J.J. Barkett, Junior- To scrape the barnacles of stagnant thought from the long- moored minds of the masses- and a few Lincoln Logs.



Denise Kwlatkowski, Junior- Well, I'd like to have a great report card from this semester, and just to have a fun time skiing this winter.

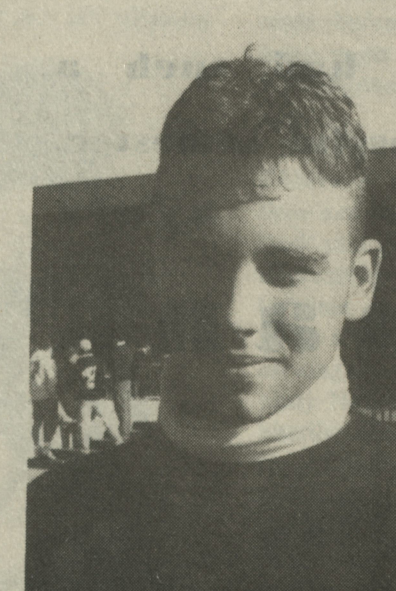
WHAT DO YOU WANT FOR CHRISTMAS ?



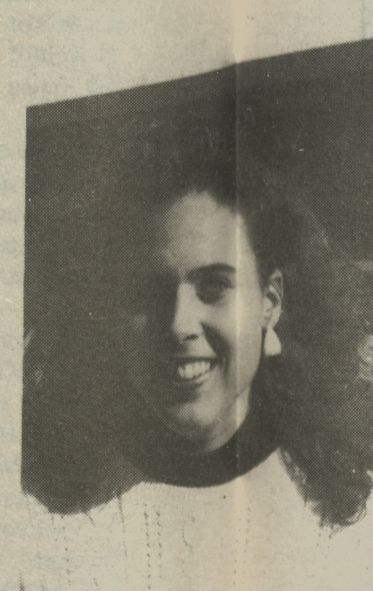
Kristin Lyons, Junior- I want a brand new sports car to replace my wrecked little bug.



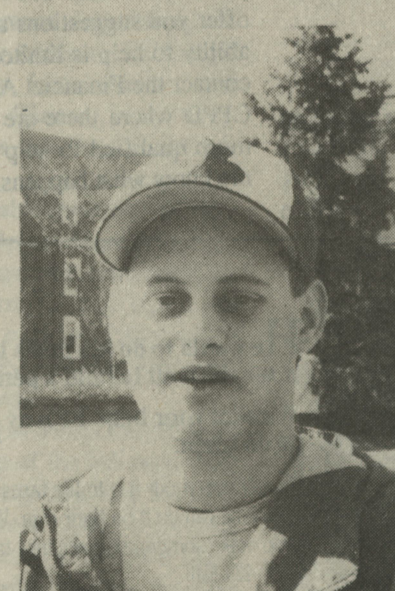
Robert Walls, Sophomore- money for bills



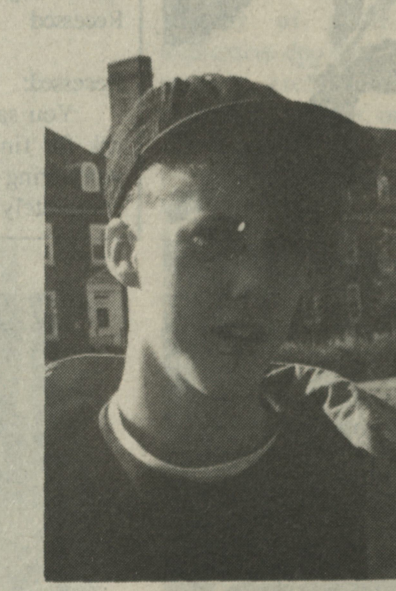
Jay Bellavance, Freshman - a 7'0" Linden, an M-1 rifle, new Genesis videogame, 1 month trip to Costa Rica, \$5.00 gift certificate to McDonalds, Mr. Bellavance to admit I am his son.



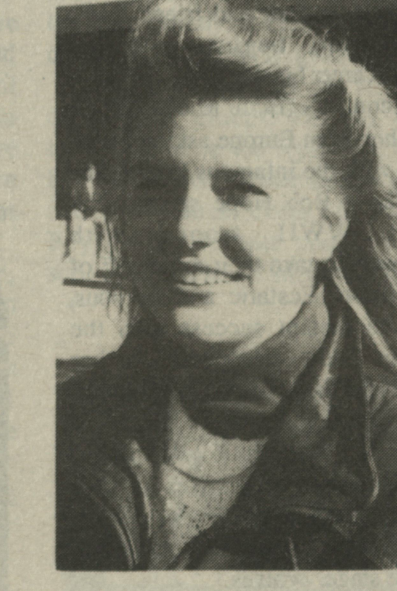
Tierney Foster, Freshman - I want it all...



Phill Lana, Freshman- \$1500 to repair roommate's car.



Tom Polen, Freshman- I want to be the Sodom of my Gomorrah.



Roxanne Ware, Freshman- a t.v.

Art show provides inexpensive gifts for holiday shoppers

Salisbury, MD-- An original work of art for one dollar? That's the good news for shoppers with thinner wallets this season as Salisbury State University holds its annual Holiday Art Sale for scholarships December 7-13 in the Guerrieri University Center.

Unique handmade gifts, from Christmas ornaments and jewelry by students to major works from artists with regional and international exhibition exposure, will be sold.

The sale is in the Atrium Gallery of the Guerrieri Center and runs Saturday-Sunday, December 7-8, from 10am-1pm, and Monday-Friday, December 9-13, from 10 am-6pm.

Now in its eighth year, this festive

event has traditionally appealed to all levels of taste, sophistication and pocketbooks. Prices start as low as \$1.

Art works will include a combination of abstract and realistic paintings (including wildlife scenes), drawings, prints, photography and pottery as well as three-dimensional pieces of wood, metal and more. In past years the sale has attracted hundreds of shoppers from throughout the area.

Student artists include Ruth O'Mara, first recipient of the Art Department scholarship in 1988, Melissa Cullen and Seth Gomoljak. Several students from ceramics classes also are donating pottery, "making for a unique show," said Cavallaro, ceramics

instructor and sale organizer who has seen some of their work firsthand.

Each year door prizes donated by area merchants are awarded in a drawing at the end of the show. Over \$200 in gifts, which include flower arrangements, art framing and materials, restaurant certificates, photo needs and munchies, will be given. Prizes this year are donated by: City Florist, The Gallery, Macmillan Gallery, Art Express, Legends, Good Ole Days Restaurant, Market Street Inn, Tony Tank Restaurant, Advantage Color Lab, Lombardi's, Tony's Pizza, Domino's Pizza, CPI Finish, Nacho Pete's, Subway Subs and Dunkin Donuts.

The Art Department offers a limited

number of scholarships each year, based on merit. Incoming full-time freshman intending to major in art (B.A. or B.F.A.) are invited to apply. The amount of the scholarships varies from \$300 to \$500 and may be renewed the following year. "A goal of the sale is to increase the amount of scholarships available for future art students," said Cavallaro.

For information about the scholarship program, the art major or other art-related programs including the sale, please contact the SSU Art Department at (410) 543-6270.

New film reenacts tragedy of wars

by Michelle VanNess, Feature Editor

We have all studied textbook information about World War II, the Korean War, and Vietnam, but such events can not be appreciated unless one has lived through it. The only way for our generation to even remotely understand the emotional tragedy involved is to rely on media reenactments. And this time they have come through.

Bette Midler and James Caan star in *For the Boys*, a dramatic comedy that takes the audience on a touching yet funny ride through 50 years of history. Even though the writers employ that boring, overused flashback technique, the plot line is to be commended for its uniqueness.

Midler's narration of her life, as told to a studio gopher who is trying to get her to attend a 25-year reunion with her former stage partner and friend Eddie (James Caan), begins with her memorable career break.

Dixie Leonard's (Bette Midler) Uncle Art calls her from Europe asking her to do a tour with the infamous Eddie. The tour is like a Bob Hope special that provides WWII troops with entertainment to take their minds off of their situation. Ecstatic and nervous, Dixie is an instant success with the troops, but Eddie disapproves of her obnoxious, sexually-based jokes, and of course, her upstaging.

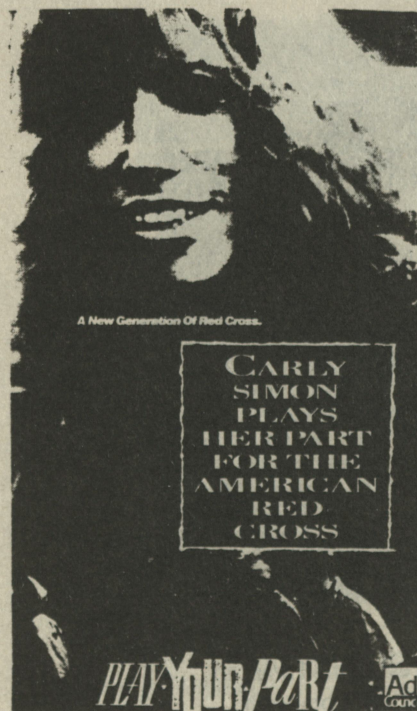
Eventually, when the two finally agree to put aside their dislikes for each other and continue the show, a slow friendship, full of sarcastic insults, on and off the stage, evolves.

Dixie and Eddie last through a television series, and two more wars, fighting and fronting the entire time. Although Dixie is already bitter from heartache, she suffers a career-ending disaster when the camp she is touring is

bombed during the Vietnam conflict.

For the Boys provides the tragic reality of war with just right amount of comedy to lighten the serious subject matter. Bette Midler is at her acting best with a combination of obnoxious satire, believable anguish, and an old-age bitterness extracted from life. Caan does equally well by making the audience dislike his arrogant, self-centered mannerisms.

But, the best part was the incredible war scenes. The horrid conditions and unpredictable attacks makes one thankful for what he has. So, if you can stand to sit through Midler's shrilling version of "Stuff Like That", among other songs, then it is a movie worth watching.



A New Generation Of Red Cross.

CARLY SIMON
PLAYS
HER PART
FOR THE
AMERICAN
RED
CROSS

PLAY YOUR PART
Ad Council

Students talk to Trisha

Dear Trisha,

This is my seventh semester at SSU and I hope to get out of here after next semester. The other day in my economics class my teacher told me that we are coming out of the recession. I never acknowledged the recession had ever started; I would still go on shopping sprees with my parents money. Just this weekend I called home only to find that both my parents have been laid off. My parents will not have enough money to send me here next semester, and my family and I are too proud to take financial assistance. I am not smart enough to get a job at the end of the semester and I do not know what to do. I was thinking of riding off into the sunrise at the end of the semester, but roommates say I should just hang myself. I can't ask my parents. What should I do because they would not make a logical choice.

Recessed

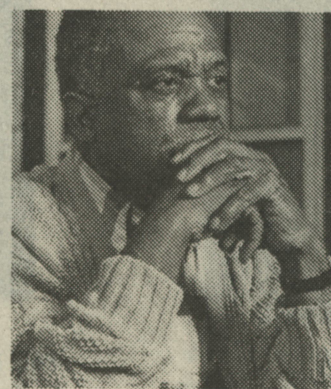
Recessed:

You said that you're too proud to ask for financial assistance and I am wondering if you're aware that it is completely anonymous. If you go to

the financial aid office for assistance, no one will know about it. You have had seven semesters of education and since you only have one more you may very well be able to find a job. Go to the Center for Personal and Professional Development and speak with Terry Clay who is a Career counselor. She may be able to assist you. I am concerned about the advice your roommates gave you to hang yourself. Your letter gave me no inclination that you're thinking of taking their advice. However, you may want to speak with someone in the CPPD about any depression that you may experience.

You commented that you didn't want to consult your parents because their advice might not be "logical," but your roommates' advice didn't seem the most "logical" either.

I want you to make the best possible decision but I am only able to offer you suggestions and therefore my ability to help is limited. I urge you to contact the Financial Aid office and the CPPD where there are people who are more qualified to help you. Please let me know what happens.



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Nirvana, R.E.M. recognized for outstanding vocal abilities

Continued from page 10

Busfield and David Clennon (*thirtysomething*), and Rob Morrow (*Northern Exposure*). The best comedy actors were Ted Danson (*Cheers*), Craig T. Nelson and Jerry Van Dyke (*Coach*), Kadeem Hardison (*A Different World*), and Richard Mulligan (*Empty Nest*).

Movies. Robert DeNiro was good in *Cape Fear*. But the low-key, subtle performances of Robert Duvall (*Rambling Rose*), Harrison Ford (*Regarding Henry*), Anthony Hopkins (*The Silence of the Lambs*) Wesley Snipes (*Jungle Fever*), and Vincent Spano (*City of Hope*) were just as good, if not better.

Actresses Geena Davis and Susan Sarandon (*Thelma & Louise*), Laura Dern (*Rambling Rose*), Jodie Foster (*The Silence of the Lambs*), and Jessica Lange (*Cape Fear*) provided the year's most impressive performances as

actresses.

The direction of James Cameron (*Terminator 2*), Johnathon Demme (*The Silence of the Lambs*), Johnathon Sayles (*City of Hope*), Martin Scorsese (*Cape Fear*), and John Singleton (*Boyz in the Hood*) were all award caliber.

The best films of the year were the dramas. While *City Slickers*, *Naked Gun 2 1/2*, and *Truth or Dare* were humorous, the dramatic and emotional intensity of *Boyz in the Hood*, *Cape Fear*, *Thelma & Louise*, and *Silence of the Lambs* left a far greater impression on audiences.

Terminator 2 and *Beauty and the Beast* successfully incorporated both elements drama and comedy.

Music. The best albums of the year were *Achtung Baby* by U2, *Apocalypse '91* by Public Enemy, *Bazerk*, *Bazerk*, *Bazerk* by Son of Bazerk, *Kill Uncle* by Morrissey, and *Out of Time* by R.E.M.

Impressive talent leaves impact on entertainment world

by Michelle VanNess, feature editor

Even though the year of 1991 will soon be coming to an end, the impact made by the entertainment world will still be felt well into 1992. Many new artists have been introduced into the shakeyshow business act, and some inert performers are finally returning to the life they love.

Now, every movie, artist, album, and television show, whether popular or not, is liked by someone. But, only a few will be nominated on this list for the best overall quality entertainment and performances for 1991.

Beginning with the least expensive form of entertainment, television, we have the comedy category. Although approaching its last season, the hysterical sitcom *Cheers*, is not to be overlooked for its excellent script and cast.

Other commendable comedies include: *Fresh Prince of Belair*, *True Colors* (a relatively new show that deals with the problems of interracial marriage), and *Blossom*, which remains funny while dealing with serious subjects, like drug addiction and divorce.

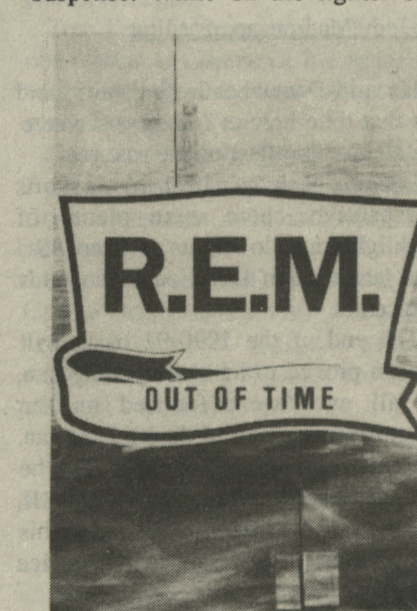
In the drama department (no, soaps do not count), the top of the list starts with *L.A. Law*, a series that had viewers tuning in every week trying to predict the outcome of tension-filled court cases and co-worker relationships. Another show that deserves high praise, especially because of its unique script, is *Quantum Leap*.

Of course, none of these programs would be nearly as successful if it were not for the talent of many actors and actresses. Actresses that really stood out

this year are: Raven Simone, the adorable little Olivia on T.V.'s *Cosby Show*; Jasmine Guy from *A Different World*; and Mayim Balik star of *Blossom*.

Will Smith, more infamously known as the Fresh Prince, is making an excellent career out of acting. Scott Bakula (*Quantum Leap*), and Jerry Van Dyke (*Coach*), are also to be complimented for their performances.

Moving on to the movie industry, 1991 provided us with a wide variety of flicks to view. *Sleeping With the Enemy* and *The Silence of the Lambs*, both thrilled us with continuous suspense. While on the lighter side,



City Slickers and *Bill and Ted's Bogus Journey* filled theaters with laughter.

But, there are still those films that make one ponder the wonders of life and death, and how easily the latter can fall

Metallica, Guns N Roses, Nirvana, Fishbone, Smashing Pumpkins, School of Fish, Sting, NWA, Electronic and Prince also released impressive LP's as well.

"Groovy Train," "O.P.P.," "Walking Down Madison," "Kiss Them For Me," and "Three Strange Days" were three of the year's hookiest, rememberable tunes. The best songs: "I Don't Want to Be Called Yo Nigga," PE; "Endgame," REM; "It Aint Over Till Its Over," Lenny Kravitz; "The Harsh Truth of the Camera Eye," Morrissey; and "Snells Like Teen Spirit" by Nirvana.

The groups of the year were vocalists supreme BoysII Men and En Vogue, rappers PE, and U2 and REM--two groups at the top of their form now.

Top female vocalists: Paige O'Hara, the voice of Belle in *Beauty and the Beast*, Madonna, Lisa Stansfield, Natalie Cole, and Kate Pierson.



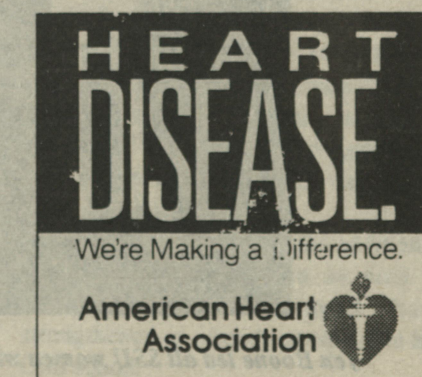
Top male vocalists: Harry Connick, Jr., Lenny Kravitz, George Michael (he was excellent unplugged on MTV on ABC), Morrissey, and Sting.

say something), both are to be commended.

Choosing only a few songs from the entire year is very difficult, but here goes. Marky Mark & The Funky Bunch should receive a reality award for their song "The Wildside". "I'll Be There" (Escape Club), "Real, Real, Real," (Jesus Jones), "Losing My Religion" (R.E.M.), are all pleasing to the ears.

The top albums of the year, are for the most part, obvious. U2 has produced an unbelievably incredible album, *Achtung, Baby*. Also back on the music scene is Genesis, and their mellow work, *We Can't Dance*, touches on subjects much deeper than implied by the title. Finally, R.E.M.'s *Out of Time* definitely cannot be forgotten.

Last but not least, are this year's most outstanding groups. For the sake of trying not to be too repetitive, U2 and R.E.M. are also in this category. Now, two new groups, Color Me Badd and BoysII Men, are both praised for their seriously cool harmonizing abilities.



Ross, Foreman lead SSU to Gull Classic championship

Continued from page 1

ahead early in the contest, but Western Connecticut battled back to make it only a 57-51 Sea Gull lead at the half.

In the second half, both teams played well offensively, keeping the game close throughout. The Colonials had more success breaking the Sea Gull press than did CCNY, but they were unable to stop the Sea Gull offense, as

the Gulls hung on for a 102-89 victory.

Offensively for WCSU, senior Lance Williams led the way. Williams had 28 points on his way to an All-Tournament selection.

The victory upped SSU's record to 4-1 on the season and set the stage for Wednesday's battle against UMES in the "Eastern Shore Basketball Classic."

SSU women's basketball fall in Gull Classic title game

by Tony Frazier, sports writer

The Salisbury State women's basketball team looked as if they were going to breeze through the Gull Classic on December 6 and 7, as they handily defeated Neumann College 78-48 in the opening round. However, the Sea Gulls' hopes of a championship trophy were dashed when they fell 66-59 to an impressive Holy Family squad in the finals.

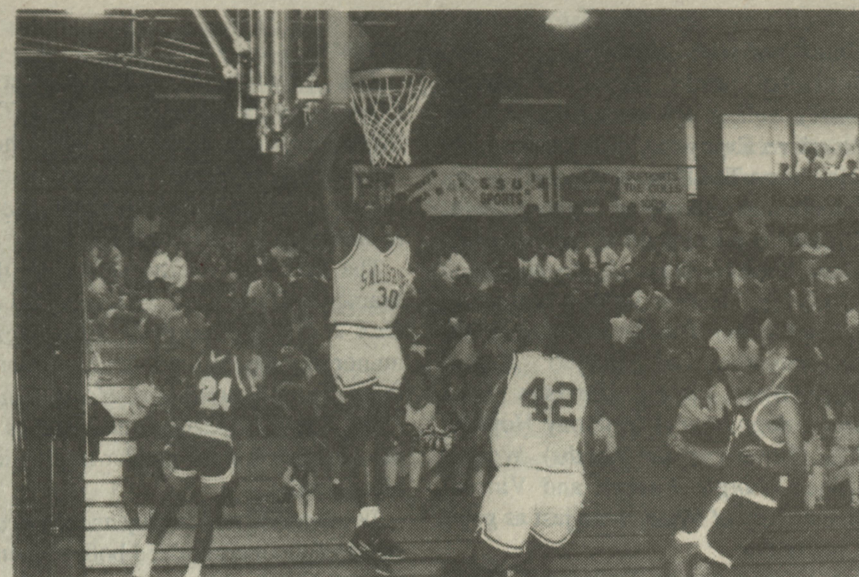
In Friday night's first round contest, both SSU and Neumann could not find the basket in the first half as both squads shot under 30% from the field.

The game seasawed back and forth, but SSU's slight advantage at the free-throw line, along with junior Jennifer Boone's 14 points, gave the Gulls a three-point halftime lead at 29-26.

The second half featured an aggressive Salisbury full-court press, which led to 24 Neumann turnovers. The pressure enabled the Gulls to take a huge 20-point lead at 57-37, after a 28-11 run. After a Neumann timeout, SSU came out where they left off and outscored the Knights 21-11 to win the game 78-48.

Senior Jeannie Daly netted 20 points for Salisbury, while Boone led all scorers with 33. Daly also compiled 13 rebounds, six assists, and seven steals in the contest. Freshman Amy Fenzel led the Gulls in rebounding with 15.

The championship game on Saturday saw Salisbury jump out to a 35-26 halftime lead after shooting 45% from the field, compared to 35% for Holy Family. Boone and Daly continued to be the 1-2 punch for the Sea Gulls, scoring 15 and 8 points respectively in



Sophomore Dameon Ross scored a game-high 44 points in Friday's victory.

the first half.

However, the halftime speech to Holy Family must have worked, because the Tigers came out and went on a 27-6 run to take a 53-41 lead with 10 minutes remaining in the game.

After a Salisbury timeout, Holy Family continued to break the Gulls' full-court press and score easy baskets on their way to a 66-59 win. Kelly Carroll and Jen Yeager led the way for the Tigers, combining for 30 points.

For SSU, Boone finished with 23 points after being held scoreless for most of the second half. Fenzel added 11 points and 13 rebounds for the Sea Gulls, while Daly ended with eight points, all of them coming in the first half of play.

Regarding the Gull Classic, head coach Bridget Benshetler stated, "I don't think you can ever compare the two games because Holy Family is such a fine team."

"Sure our press worked against Neumann because we were better, but against Holy Family we missed some easy shots inside and they just kept breaking our press," added coach Benshetler.

"In the second half of the Holy Family game, as bad as our defense was, our offense was even worse," added the second-year coach.

The next game for Salisbury State will be on Thursday, December 12 as they travel to Dover, Delaware to take on Wesley College.

1991 Sports Year in Review

by Jody Madron, sports editor

It's mid-December in Salisbury, and it's that time here at *The Flyer* where we all like to reflect on the past year.

Looking back over 1991 from a sports perspective, there were plenty of highlights and lowlights to keep SSU fans interested in the action on the fields and courts.

The end of the 1990-91 basketball season proved to be a compelling one, as all eyes were focused on the magnificent season of Andre Foreman. Foreman finished the year as the nation's leading scorer in Division III, averaging 31.5 points per game, on his way to a first-team All-America selection.

The team finished with a 22-7 record, and although they ended the season on a losing note, falling 87-75 to Ramapo in the second round of the NCAA Division III Tournament, coach Lambert's team showed great promise and dedication.

The other major story of the spring semester was, of course, men's lacrosse. Coach Jim Berkman's team finished the regular season undefeated, hammering rival Washington College by a 20-4 score on the regular season's final day.

The Gulls were ranked number one in the nation, and figured to get a number one seed in the NCAA Tournament. Instead, the Gulls were shafted, and after defeating Ithaca, were forced to go on the road to play Ohio Wesleyan.

Despite getting no respect from the NCAA Tournament Committee, the SSU squad earned the respect of lacrosse fans everywhere, beating a tough OWU squad on their home field.

That set the stage for the dramatic Division III championship game against Hobart, which was played at Sea Gull Stadium. On that cloudy, chilly afternoon, Hobart held a big lead late in the game. The Sea Gulls battled back, Continued on page 17



Jen Boone led all SSU women with 56 points in the tournament.

1991 was a year of both ups and downs for SSU sports

Continued from page 16

however, and fell just one goal short of a national championship.

The fall semester brought more sports highs and lows to the campus of SSU. Men's soccer played well in an injury-plagued season, and the football squad showed signs of improvement despite their 1-9 record.

The women's field hockey team earned another NCAA Tournament birth, and were led by senior Cheryl Ish, who finished out a brilliant career at Salisbury State.

Perhaps the lowlight of the semester (at least for those involved) came when the athletic department announced that

wrestling would no longer be a varsity sport after the current season.

Men's basketball began their new season with plenty of promise, ranked number 13 in the nation. Sophomore guard Dameon Ross provided another 1991 high mark last Friday, as he connected for nine three-pointers to break David Byer's school record, leading SSU to the Gull Classic championship.

With the basketball team's great potential, lacrosse season just around the corner, plus many other varsity sports anxious for 1992 to arrive, the new year promises to bring plenty more thrills to Sea Gull sports fans.



SSU's men's lacrosse team provided fans with plenty of excitement in 1991.

SSU, UMES set to square off this Wednesday

by J.P. Gourley, sports writer

The Salisbury State University men's basketball team will face the University of Maryland Eastern Shore at the Wicomico Youth and Civic Center this Wednesday, December 11, at 7:30 p.m.

This will be the first meeting between the two schools since December 19, 1986 when UMES came away with a 97-87 victory. However, SSU leads the overall series between the two schools 6-5.

"It (the game) is going to be a big challenge for us to step up to the

competition," said junior Kevin Cromer.

UMES has had it tough in the beginning of this season, getting blown out by larger Division I schools on the road. They will hope to change that when they take on Division III member Salisbury State in Wednesday's "Eastern Shore Basketball Classic."

The UMES game plan will obviously include trying to stop Salisbury's big gun, senior Andre Foreman. If the Seahawks key on Foreman, Salisbury will load up with sophomores Dameon Ross, Joe Zdrojewski, and Cromer.

SSU Wrestlers open with two straight victories

by J.P. Gourley, sports writer

The Salisbury State University men's wrestling team has opened its final season with two impressive wins over Newport News Apprentice and Gallaudet.

SSU won an exciting match against the Builders of Newport News by a 30-16 score.

The Sea Gulls led 18-16 going into the 190-pound match. Salisbury's Tim Amman then pinned his opponent with only two seconds left in the final period of the match.

Amman's victory put the Sea Gulls up 24-16 and clinched a victory for Salisbury State.

Heavyweight Ron Rossi pinned his opponent in the last match, finalizing the Sea Gull victory.

Other winners for SSU included 134-pound Darren Archangelo, 15-6, and Sam Gardner, 11-6.

Dave Hofmeister, at 142 pounds, got the Sea Gulls going with a pin at 2:26 into his match.

Anthony Menegatti, at the 126-pound level, won his match by forfeit.

SSU continued its winning ways by

trouncing Gallaudet by an impressive score of 50-3 in a match where the Sea Gulls ran off a string of seven consecutive pins.

Tom King (142 pounds) took exactly one minute to dispose of his opponent, while Archangelo needed just six more seconds to pin his man.

Gardner, Deric Holbrook, and Andy Ryan each racked up wins by pinning their opponents in just under two minutes.

Ben Thompson and John Horwat won both of their matches at the 118-pound and 150-pound weight classes respectively, while Amman and Rossi both got victories by forfeit.

"The team has a good attitude," said head coach Tom Sticher, "which contributes to a great work ethic."

SSU carried its attitude, work ethic, and a 2-0 record to York, Pennsylvania to compete in a tournament last weekend.

"If everything goes well and we stay healthy, we could be very competitive with some of our better opponents (such as Montclair and Trenton)," said Sticher.

Senior Jamie Gosweiler and junior Ed Farrell will look to score and play defense on the quicker, taller UMES players.

"We will treat this game as any other game," said Gosweiler. "We will do what we need to do to win the game: run, rebound, and play defense," said

Gosweiler.

SSU's next game will be against North Carolina Wesleyan on Saturday, December 14 and come back home to concentrate on final exams. The Sea Gulls will close out the calendar year with a home contest against Upsala College on Friday, December 20.

SSU women's swimming nearing end of season

by Tony Frazier, sports writer

The Salisbury State women's swimming team could tie last season's win total with a victory in their final meet of the year against Marymount College on Friday, December 13 at the Maggs Pool.

The Sea Gulls' record currently stands at 4-2 after splitting their last two matches. SSU suffered a 117-88 loss at Goucher College on November 23, but returned from Thanksgiving break to defeat Gallaudet on December 4, 109-83.

In the meet with Goucher, Salisbury placed first in both the 200-yard medley and 200-yard freestyle relays. The Gulls also received a first-place finish in the 50-meter freestyle from Kelly Flynn.

SSU co-captains Mary Jo Tantalio and Lisa Kidd recorded second-place finishes for Salisbury; Tantalio in the 200-yard individual medley and Kidd in the 200, 500, and 1000-yard freestyle.

Senior Joy Nishioka, freshman Eileen Messenger, and Flynn also added to the Gulls' point total by placing second in the 100-yard freestyle, 100-yard backstroke, and the 100-yard butterfly as well.

Falling short to Goucher, Salisbury looked to rebound against Gallaudet and did with eight individual first-place finishes and two relay team victories.

The 200-meter medley relay and the 200-meter freestyle relay squads both

tallied wins for the Gulls.

Kidd took the 400 and 200-meter freestyle and Tantalio won the 200 and 100-meter individual medley, plus placed first in the 100-meter breaststroke.

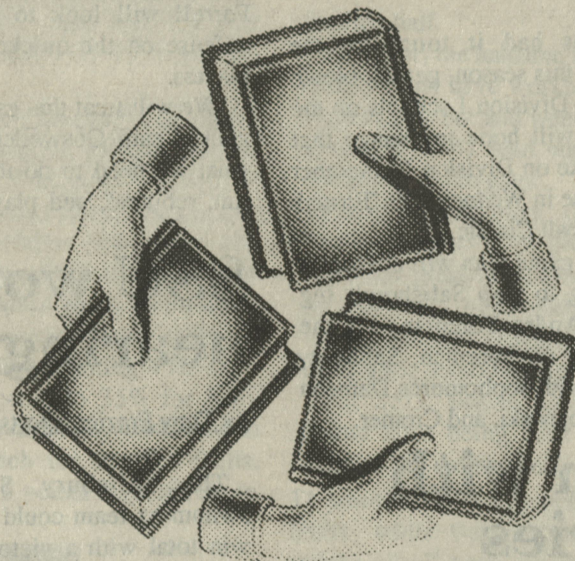
Amy Van Driessche captured the 50-meter breaststroke and Messenger took two with the 50 and 100-meter backstroke.

Those recording second-place finishes for the Gulls were Catherine Emerson in the 200-meter individual medley, Cindy Pringle in the 50-meter breaststroke, Nishioka in both the 100-meter freestyle and 50-meter butterfly, Flynn in the 100-meter butterfly and 50-meter freestyle, Kidd in the 100-meter backstroke, and Van Driessche in the 100-meter breaststroke. In addition, the 200-meter freestyle relay team also finished second for Salisbury.

Regarding the team's success this season, second year head coach Chris Wagner states, "The team continues to work hard and has pulled together well this season; they are doing an outstanding job."

Coach Wagner believes the addition of surprise senior Nishioka as well as some talented freshmen have strengthened an already competitive Sea Gull squad.

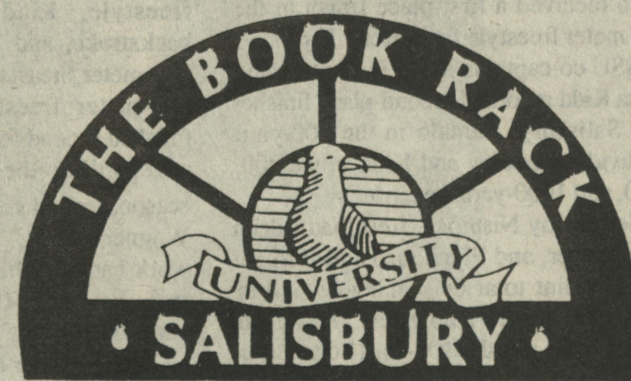
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December 10, 1991

SPORTS

19

SSU rugby defeats Division I Temple, 39-8

On Saturday, November 16, the SSU rugby club wound up its fall schedule with a home game against Temple University. Temple travelled to Salisbury with a formidable 7-1 record against Division I Pennsylvania schools, but they were soundly defeated in front of a large home crowd by a spirited Salisbury squad.

Excellent loose play was demonstrated by all of the Salisbury ruggers, and this victory easily served to remind everyone of the championship level play that earned SSU the Division II title last fall. Scoring tries in this game for Salisbury were Scott Richards and Chris Hailey with two, and Brian Barc, Tony Leone and Clifford Smith with one each.

With this solid victory to finish up a successful 5-2 fall season, and a third place standing in the highly competitive Potomac Rugby Union (PRU), three of the club's outstanding players were chosen to the PRU's 17-man "select side". These players, Rod Gibson, Tim Mason, and Scott Richards, will represent the PRU in its play against neighboring Unions.

Salisbury rugby looks forward to its

upcoming spring season; next season's schedule shall include Division I and Division II collegiate sides as well as men's clubs from throughout the state. Tentatively included in next semesters schedule for home games are York College, Washington College, Columbia Men's Club, and the University of Pennsylvania.

In spite of the rugby club's continued growth in size and talent, next season the team will be forced to compete without the skills and leadership of graduating seniors Gil Humphrey, Tim Mason, and Dan Cohan. All three were A-side players instrumental in teaching the game to younger players, and great contributors to the club's numerous winning seasons.

In the absence of these team leaders, the Rugby Club looks forward to another winning season in the spring, and will find strength and leadership from its coaches and such returning A-side players as Scott Richards, Joel Henrietta, Marty Maurice, Chris Hailey, and particularly from the team's selectors Mark McClatchy and Hugh Lamoureux.

The Salisbury rugby club welcomes



SSU's rugby club used plenty of hustle to defeat Division I Temple.

all who would like to learn the fast-paced sport of rugby. Practices are held each Tuesday and Thursday from 4:00-6:00 p.m. on the intramural fields across route 13, and will resume in

February, after winter break. New members are always welcome, and for more information contact Dr. Mark Williams at 548-5393.

Ice Hockey Club finds the winning touch

In the midst of their second season in the Talbot County Adult Hockey League, the SSU Ice Hockey Club has had more than their share of setbacks. However, after battling the defending champions down to the wire and soundly defeating the Hog Neck Hockey Club last weekend, the Gulls appear to have begun to move forward.

On Sat. Nov. 23, SSU revealed its progress in an 8-6 defeat to defending champions Mansfield and Sons.

Fueled by an exceptionally vocal section of SSU supporters, the Gulls quickly mounted a 2-0 lead which they held for much of the opening period. In the third period, however, Mansfield and Sons raised their game a notch to secure the win.

Salisbury's goals were scored by six different players. Dan Markey, Bill Dunn, Andy McPartland, Keith Byrne, Ted Spengos, and Jim Cargo had the tallies. Eric Ferretti again utilized his Pierre Turgeon-like passing ability and added two assists.

Despite the score, many positives were revealed, explained one SSU player. "We usually start slow, but tonight we started fast and brought the play to them and even had the lead for a while."

He added, "the last time we played, Mansfield had 58 shots. This time we held them to 36 shots. That's over 20 less shots. We played a lot smarter game defensively as the shot totals reveal."

In addition, the six goal effort was well

above their season average of 3.57 goals per game.

The following night, Nov. 24, the Gulls registered their first victory of the season with a convincing 7-4 effort against the Hog Neck Hockey Club.

SSU barraged the Hog Neck goal with 55 shots, while allowing only 24 on their own net. Goalie Justin Harrison made 20 saves.

The Gulls offensive attack was led by linemates Andy McPartland and Eric Ferretti. McPartland scored three goals and added an assist, while Ferretti contributed four assists.

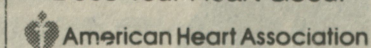
SSU goals were also scored by Jim Shephard, Colin Kean, Scott McIntosh, and Jim Cargo. Kean upped his team-leading point total to 12 with two assists.

Center Jim Shepard assessed the victory as a positive step. "We finally started to put all the pieces together and find the back of the net."

"We finally started to play the game we knew we can play," he added.

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Cycling Club

The SSU Cycling team, led by junior David VanderVossen and senior William "Nick" Nichols on the road and senior Carey Stellman off-road, has had a very successful season.

Newcomers Craig Heilman, Elizabeth Rouser, and Jeff Simpson all did well in the "Maryland Mudder" in November and should improve as the mountain bike season progresses. Carey Steelman placed eighth in the Maryland Mudder, fifth in the Tour de Crofton, and 11th in the Canaan Mountain.

In road racing, Nichols did well in every race and looks forward to getting his U.S. Cycling Federation License for the 1992 season. VanderVossen raced in the Turkey Day race in Baltimore along with Nichols who placed second.

Chris Wilson placed fifth in the Wheel Easy Series in Dover along with Paul LoVerm third, and Nichols, VanderVossen, and Mike Schwartz also racing well.

The team hopes to have some new racers for next semester who have a commitment to training and a good attitude. Interested persons should attend Cycling Club meetings on Monday nights at 8:00 p.m.

Field Hockey

Cheryl Ish and Tracy Wolfe have been selected to the Division III College Field Hockey Coaches Association

(CFHCA) national All-America first-team. In addition, SSU's fifth-year head coach, Dawn Chamberlin, has been named the CFHCA's Division III South Region Coach-of-the-Year for the second straight season.

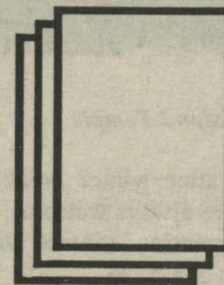
Ish, a senior forward from Hamburg, NJ, scored a team-high 24 goals this season as she moved to second place on Salisbury's all-time goals list. She concluded her career with 60 goals, one behind the all-time record. Ish's selection marks the third straight year that she has been honored as an All-American, and the second straight year that she earned first-team status.

The versatile and speedy Wolfe, a senior midfielder, helped anchor SSU's defense which allowed just 20 goals in 18 games this season. The Gulls also registered six shutouts. Wolfe, from Middletown, MD, served as team co-captain and also contributed one goal and one assist in 1991.

Chamberlin guided the Gulls to an 11-6-1 overall record and led the squad to the quarterfinal round of the NCAA Tournament. SSU has won at least one tournament game in each of Chamberlin's five seasons at the helm. In earning her second straight South Region Coach-of-the-Year honor, she improved her career record to an impressive 67-22-7 mark.

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FLYER STAFF HOLIDAY WISHES/RESOLUTIONS

Mitch's Wish List

10. for a back stage pass to a Stevie Nicks' concert

9. for a year's supply of Captain Morgan

8. for the flavor of spearmint

7. for John Bonham to be found alive and thus, reunite Led Zeppelin

6. for David Duke to run out of white sheets

5. for everyone to pour detergent daily into the fountain

4. for Jeff Bernstein to get the Democratic nominee

3. for *The Flyer* to put *The Washington Post* and *Mad Magazine* to shame

2. for George Bush to finally act on his lust for Millie, the White House dog

1. and seriously, for the Center for Teaching Peace at SSU next semester, to make a real difference in this violent world

Jason M. Simon's Resolutions for 1992

I resolve to actively seek happiness, to provide very well for my future wife, to drive to Colorado, and to never stray from my love for Cynthia in any way. No matter how minute or insignificant our arguments may be in 1992, I resolve to treat her as if she were made of glass, or as if she were the most delicate creature on earth.

by Jody Madron

1. The Swedish Bikini Team. that is all.

Dear Santa,

All I want for Christmas is a job with perks, a brain that works, a beach house, a nice spouse, a fast car, a stocked bar, a friend near, a cold beer, a place to throwdown, a geek to mow down, a hot dog without any filler, a big fat keg full of Miller, a paid vacation, no more frustration, a F. S. Hole, a trip to Rock-n-Bowl, a car that starts, Metro Auto Parts, cool new shoes, no more blues, \$4.35 an hour, warm water in my shower, tickets to the show, \$1000 bucks to blow, a weekend of fun, a monster truck, hun, a dog that's a mutt, a girl that's a ...princess, no rules, jules, a cattle farm, a snooze alarm, a bottle for each hand, my own ska band, one wish, three fish, green eggs and ham, SPAM, SPAM, SPAM, SPAM, some Rolling Rock, a trip to "the Block", a pack of Kool's, some power tools, Wundon Bwoil, a hydrofoil, a hack, a sack and the shirt

off your back, music that noise, good 'ole Cape Boys, a hoe, a ho, and a couple of "oh"s, a case of Bondo, an autograph from Pondo (Sinatra that is), a penny, a dime, and a quarter, preferably in alphabetical order.

Sean DeLeon

My New Year's Resolution for 1992 is to quit being lazy and to make it to the *Flyer* on time on Saturdays and Sundays

Traci Carroll

All I want for Christmas is a little R&R, No papers due, no exams to take, and no journals to write, sleep in until noon everyday. If anyone wants to drop a gift under the tree for me then I won't complain.

Jimmy Harrison

HAPPY HOLIDAYS FROM THE FLYER

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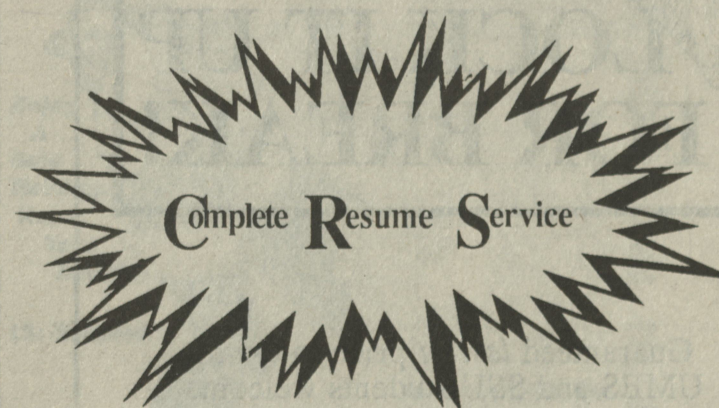
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For off campus orders, call 742-4111.

Drawing to be held in the University Center fireplace lounge 12 noon thursday December 12th. Winner need not be present.



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Winner must be enrolled in the 1992 Spring Semester at SSU.
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United States Scholarship Service

U.S. Army Jazz Ambassadors to Perform at Salisbury State University

The Jazz Ambassadors of the world-travelled U.S. Army Field Band will present a free concert on Thursday, Dec. 12, at 8 p.m. In Salisbury State University's Holloway Hall. Admission to the concert is free, but a donation of nonperishable food or a monetary donation to the capital fund of the Maryland Food Bank, Salisbury Chapter, would be greatly appreciated. Tickets will be available beginning Tuesday, Dec. 3, at the Salisbury Daily Times, the Army Recruiter in the Twilley center, Salisbury, and the SSU University Center information desk. For more info. contact the SSU Office of Public Relations at (410) 543-6030.

Attention poets

Owings Mills, Maryland (USA) -- \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry contest sponsored by the National Library of Poetry. The deadline for the contest is December 31, 1991. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens Jan. 1, 1992.

Evergreen Yearbook

SENIORS! Portraits will be taken from Dec. 9-13. Also, 89-90 and 1991 yearbooks are still on sale at the information desk in the UC. The prices are an unbelievably low price of \$10.00 for 1991 and \$6.00 for 89-90. These are one of a kind so get 'em while they last. It would be very LAME of you if you didn't have one of these on your bookshelf.

Chi-Alpha

John Lennon, in his song "Imagine", envisioned a world without a "heaven above" or a "hell below". I he were able to revisit us today, I'm sure that he would be singing a different tune. The good news, which is the gospel, is not that there is no hell; the good news is the fact that you do not have to go there. Everyone has a lifelong debt of sin to pay; we can either let Jesus pay it for us, or we can try to pay it ourselves. (Believe me, that is impossible) The choice is ours. Don't be caught dead without HIM. To find out more about becoming debt-free for all eternity, come, and transcend the earthly, every Friday night at 8:00 p.m. in the Pocomoke Room in the GUC.

Celtic Club

Celtic Club Winter Solstice Party will be held at Dr. Killian's house. Call the English Department secretary for directions ext. 36445. Pot Luck dinner is scheduled for 7pm. Bring something with you.

RFD--Radio Free Delmarva

The Third Annual Special Christmas Special will be celebrated Saturday, Dec. 14 on "RFD--Radio Free Delmarva," the peninsula's only live radio variety show. The increasingly popular program is produced and hosted by WSCL News Director Van Williamson, who promises that this year's Special will have "something for everyone, provided they're not a plant or some form of rock." The show will be broadcast live on public radio station WSCL (89.5) and will feature jazz with the RFD Quartet, folk music with singer Paris Kern, and classical guitarist Linda Winchurch. Also appearing will be acclaimed accordion duo the Bellows Babes, and the Eastern Shore Camerata, with traditional Christmas music. In addition, the final episode of an original radio semi-drama, "The Invasion of the Strangers Walk by Night," will be performed. RFD will be broadcast live and the public is invited to attend. Show time is 8 to 10 PM in Caruthers Auditorium at Salisbury State University. Admission is \$3 for adults and \$1 for children under 12. Early arrival is recommended.

Alpha Kappa Alpha

On Saturday, December 7, 1991, Alpha Kappa Alpha presents "A Pink and Green Christmas"--the second annual Christmas Cabaret. The cost of the tickets are \$3.00 in advance and \$4.00 the day of the event. It will be held from 9pm-1am in Nanticoke Rms A,B, and C. Ticket price includes a buffet from 9-11 and door prizes. Tickets can be purchased from any member of Alpha Kappa Alpha sorority or at the Information Desk. Semi-formal dress.

Perdue Center for Professional Development

The Perdue Center for Professional Development at SSU, C.W. Amos and Co. and the Small Business Development Center are sponsoring a seminar on tax tips for non-profit organizations.


The seminar, "Tips, Tricks and Traps for Tax Exempt Organizations," will address such topics as the new Form 990, protection of tax exempt status and the entire area of personnel taxes.

The seminar will be held on Wednesday, Dec. 11, at Salisbury State's Guerrieri University Center, Nanticoke Rooms A and B from 8:30 a.m.-4p.m. The fee is \$65 and includes continental breakfast, lunch and all course materials.

To register, please contact Salisbury State University, Perdue Center for Professional Development, 1101 Camden Ave., Salisbury, MD 21801-6860, or call (410) 546-4325.

SSU Cycling Club

The Cycling Club will be going to Sunny Florida from January 17-26. The week will include 30-50 miles of cycling each day with plenty of fun in the sun -- tubing, swimming, and sightseeing from St. Augustine to Cedar Key. Cost is \$125 students, \$150 faculty/staff, \$175 non-student. Includes all meals and lodging with transportation in school vans. Road bikes encouraged, helmets mandatory. Contact Joe Gilbert, Dean Burroughs, or William Nichols at 548-2318.



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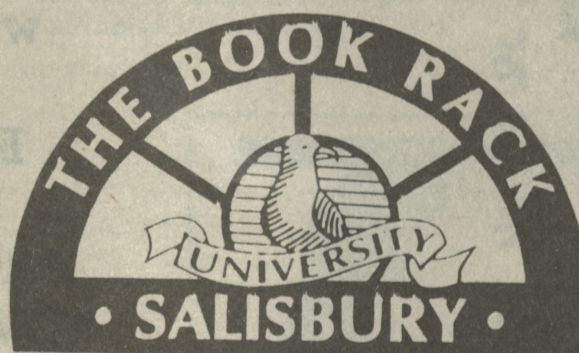
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